

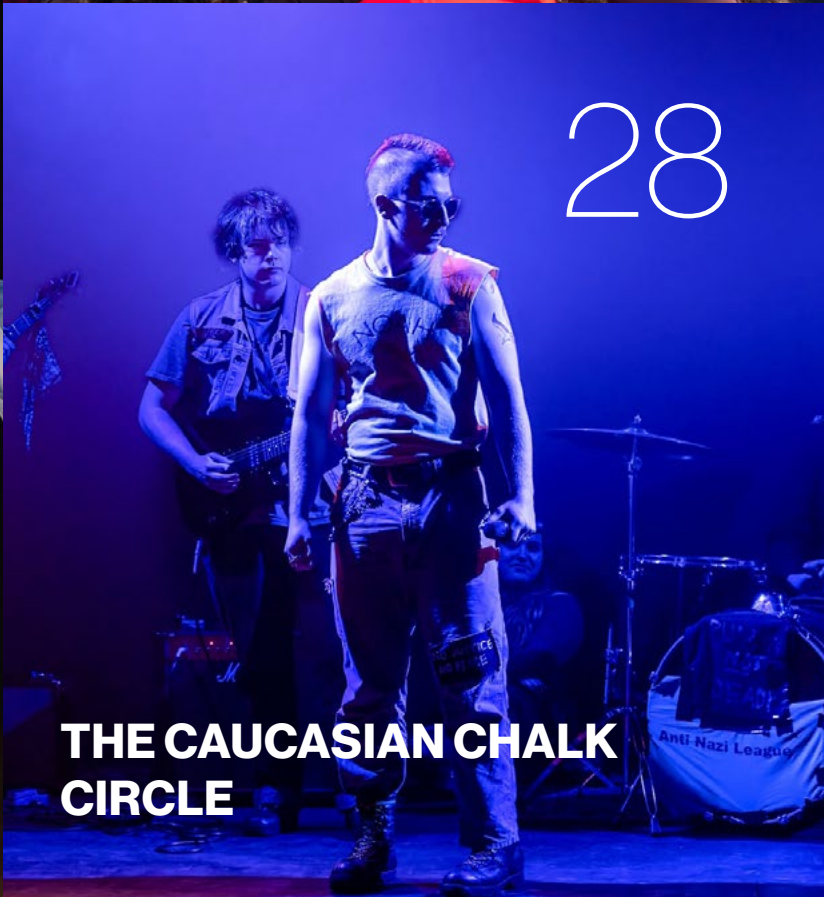
PORTFOLIO



i.d.

infinite blue designs

PROJECT SUMMARY



CHRISTINA BROWNLEE COX

BASED IN WEST LOTHIAN

I am a photographer and graphic designer based in West Lothian, Scotland.

I studied Drawing and Painting at Edinburgh College of Art and hold a Master's in European Fine Art from Winchester School of Art, with study based in both Winchester and Barcelona.

With a longstanding passion for visual storytelling, I founded Infinite Blue Designs in 2010, combining photography and graphic design to create distinctive and engaging creative work.

I specialise in performing arts photography, with a particular focus on theatre and dance. My work is centred on capturing movement, atmosphere, and the expressive detail of live performance, while also extending across landscape, portraiture, event and fine art photography.

Creativity is at the heart of my practice, and I am always interested in hearing about new ideas, collaborations, and creative opportunities.

Clients include Edinburgh College's Performing Arts Department (PASS), Critics' Awards for Theatre in Scotland (CATS), Cora Bissett, Stellar Quines, Scottish Smallholding & Countryside Festival, Rapture Theatre, Sylvian Productions, Break A Leg Academy (BALA), and Bilby Films.

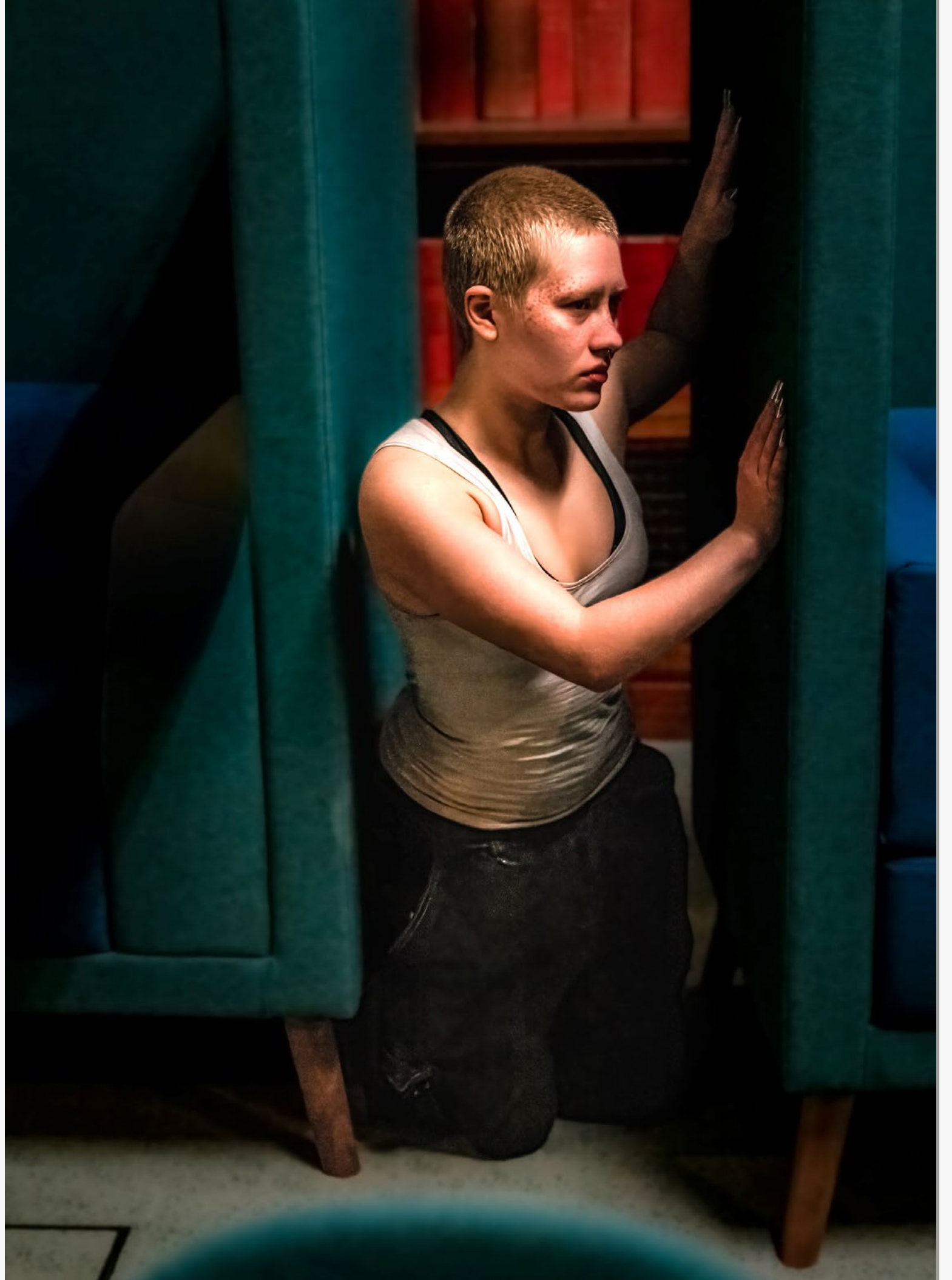
My work has been featured in both print and digital publications, including The Scotsman, The Herald, Scotland on Sunday, The National, and The New York Times.

Link to [Bespoke Commissions](#) includes headshots, commercial and promotional images



Counterpunch by Clara Bloomfield, Traverse Theatre

A devised production from HN1 acting students, PASS, Edinburgh College. Performed at the National Library of Scotland.





**BA
ENSEMBLE**
TRAVERSE
THEATRE



An annual performance and movement production. Devised through a collaborative partnership between Edinburgh College and Dance Base. Each year, two professional choreographers are commissioned to devise a work alongside BA Acting and Dance students which is then performed at the Traverse Theatre.

BA ENSEMBLE 2026

This is Us by Penny Chivas (Right)
Mermaid by Lucy Hind (Below)





MUCH ADO ABOUT COSTUME





A showcase of work from Costume for Stage and Screen students at Edinburgh College.

The showcase featured an exhibition of student designs as well as three live catwalk performances.

Held at Dalkeith Palace, East Lothian.





DRACULA

DRACULA
Scenes from the production
(left and below). Lighting
and set design by Technical
Theatre students.





A selection of Dance photography

Main image: Silent Poetry
voted Creative Image of the Year
2026 (iPhotography)





Brecht's classic play The Caucasian Chalk Circle in an exciting production by PASS BA Hons (Drama) students, staged through a punk perspective and featuring original live music.

THE CAUCASIAN CHALK CIRCLE

Featuring production and promotional images



THE CAUCASIAN CHALK CIRCLE



THE 45: A JACOBITE MUSICAL





Devised and written by the performers of Drawbride Theatre. This production featured an original musical score.

A selection of images from the production, performed at St Brides Centre, Edinburgh, and Duns Play Fest.



Roll With It was performed at the Traverse Theatre by HN2 Acting students and written by upcoming playwright RJ Hunter. A dual action story about Dungeons & Dragons enthusiasts and the characters they have created.





CRITICS' AWARDS FOR THEATRE IN SCOTLAND

A selection of images from the
CATS Awards Ceremony(2022-25)





infinite blue designs

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